

#### SCENE 4

(CENTRAL PARK)

[SONG CONTINUES]

(An avenue of trees deployed by the ANCESTORS, against the skyline of New York City. The BEINEKES: MAL, ALICE and LUCAS, enter.)

#### ANCESTORS

DOO DOO DOO DOO  
DOO DOO DOO DOO  
DOO DOO DOO DOO DOO DOO

#### MAL

OK, Lucas - enough is enough. Gimme the map.

#### ALICE

I don't see any houses.

#### MAL

Because there aren't any, Alice. We're in the middle of some godforsaken park.

#### ALICE

Central Park, dear.  
(guidebook)  
"Designed in 1857 by - "

#### LUCAS

Wait!

#### MAL & ALICE

What?

#### LUCAS

I know where we are! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And I looked up and there she was - Wednesday, with a crossbow.

#### MAL

A what?

**LUCAS**

A crossbow. You know.

**MAL**

This girl walks around with a crossbow?

**LUCAS**

It's OK dad, she has a permit.

**MAL**

Good. Good choice son. Ok, listen up. Now here's what's going to happen. We're going back to the hotel. And you and I are gonna have a little talk.

**ALICE**

Be patient with him, dear.

*(rhyming)*

*"A father should support his son.  
And Lucas is your only one."*

**MAL**

*(to Lucas)*

See what you did? Your mother's rhyming again. Let's get back to the hotel and then -

**LUCAS**

*(cutting him off)*

No!

ONE NORMAL NIGHT  
NO, NOT ONE POEM  
NOT ONE INSPIRING WORD  
ONE NORMAL SCENE  
COMPLETE ROUTINE  
TONIGHT CAN'T BE ABSURD  
PLEASE DON'T EMBARRASS ME  
OR BE COMPLETELY RUDE  
DON'T MAKE A FUSS  
ABOUT THE HOUSE  
ABOUT THE FOOD  
WHOA! ONE NORMAL NIGHT  
I KNOW IT'S BIG BUT CAN'T YOU SEE  
THIS ONE NORMAL NIGHT IS FOR ME!

Come on!

*(LUCAS exits)*