

Can't you feel a brand new day?
Can't you feel a brand new day?

(DOROTHY and her FRIENDS wave to the WINKIES and leave the palace.)

ACT TWO; SCENE FOUR

In front of the gates to the Emerald City.

GATEKEEPER:

That bunch is coming back from seeing the Wicked Witch of the West. Well, the Wiz gave orders they were never gonna be allowed in the city again, so they can just....Back from seeing the Wicked Witch of the West: Alive!! That means that she must be And if they did that to her.... and I tell them that they can'tOh! I wish I was back on unemployment! (Hides behind curtain.)

TINMAN: (singing:)
Hello in there!

GATEKEEPER:
Goodbye out there!

SCARECROW:
Open up in there!

GATEKEEPER:
What for?

LION:
Because we want to see the wizard again, big dummy!

GATEKEEPER:
Impossible! He moved!

TINMAN:
He moved? How come?

GATEKEEPER:
I don't know. It had something to do with an urban renewal.

LION:
You better urban this gate.

GATEKEEPER:
I can't. You see, the man with the keys went on vacation until the middle of next month.

LION: (Explodes in frustration.)
You tell him to take his vacation...
(SCARECROW signals to the LION to cool it and that he has an idea that will work.)
...some other time.

SCARECROW:
Well, then, I guess we'd better leave the money and go.

GATEKEEPER:
Money? What money?

SCARECROW:
Well, we brought back this big bag of loot for the Wiz. How much do you think is in here, Brother Lion?

LION: (Doesn't get it yet.)
Bag? What bag? (Finally gets it.) Well, between the gold and the silver, alone, I'd say somewhere in the vicinity of a round figure...

TINMAN:
I think there's at least twice that much!

SCARECROW:
So when the man with the keys comes back....the money will be right here by the mail chute. Come on, Dorothy, we gotta be going before it gets dark.

(In a line, the four stomp loudly at first then softer and softer until it is quiet and the curious gatekeeper peeps out from behind the curtain.)

GATEKEEPER:
Gold? Silver? Where?

LION AND SCARECROW: (Capturing the GATEKEEPER:)
Gotcha!!

GATEKEEPER:
Oh, darn!! I fall for this every night.

DOROTHY:
We're going in to see the Wiz!

GATEKEEPER:
Oh, alright. But I don't wanna be around when you wake him up. And don't you go around touching anything. You look with your eyes and not with your hands. (Mumbles and exits.)

ACT TWO; SCENE FIVE

The throne room of the Wiz.

DOROTHY:
Mr. Wiz, we're back!

TINMAN:
Yeah. That Old Evillene has been...done in!!!

LION:
Would you say the lady was liquidated?

DOROTHY:
I wonder where he is?

WIZ: (Voice offstage)
I am everywhere!

TINMAN:

Well, we've come back to get what you promised.

WIZ:

I'm busy...

SCARECROW:

Busy? What kind of stuff is that?

TINMAN:

It's a copout!!

LION:

You owe us everything right now...Mr. Wiz.

DOROTHY:

Mr. Wiz, where are you?

WIZ:

Go Away!!!

DOROTHY:

Oh, listen, Mr. Wiz, you promised....

LION: (Backing into the engine room door, opens it, revealing cranks, wheels, and flashing lights.)
Hey, you guys! I think I found the engine room.

WIZ:

Go away!!

SCARECROW:

Turn the crank!

WIZ:

Go away!!

SCARECROW:

The mask is moving. Turn it some more.

WIZ:

NOooooooooooooooooooooooooo!!!!

(Doors open to reveal the Wiz standing in his pajamas. He tries to duck out of sight.)

DOROTHY:

Have you seen Mr. Wiz?

WIZ:

Uh...no...I haven't. As a matter of fact, the Wiz isn't here right now...

SCARECROW:

Then who are you?